

40th Paint Horse Association of Australia

National Championship Show

21st – 29th April 2018

Where:

Australian Equine & Livestock Events Centre (AELEC)

Tamworth, NSW



Paints...more than just colour

Show Entry Guide

Conducted By:

The Paint Horse Association of Australia Ltd

AGM Friday 20th April at the AELEC Lecture Theatre 6.00 pm start – light refreshments provided
BUMP IN from Friday 20th - **BUMP OUT** Sunday 29th April 2018

Day 1 – Saturday 21/4/18

INDOOR ARENA

7:30 am Start

Suitability for Dressage (led)

1. Stallion/Colt
2. Gelding
3. Mare/Filly

Led Hack

4. Stallion/Colt
5. Gelding
6. Mare/Filly

GRAND CHAMPION LED HACK

Break

OUTDOOR ARENAS

Following immediately

Dressage

7. Small Fry (5-10 yrs) Prep A
8. Junior Youth – 1.2
9. Masters Amateur - 2.3
10. Junior Horse – 2.2
11. Senior Youth – 2.1
12. Amateur – 2.2
13. Senior Horse – 2.3

INDOOR ARENA

Following immediately

Ridden Hack

14. Junior Youth
15. Masters Amateur
16. Senior Youth
17. Amateur
18. Open 15hh and under
19. Open 15.1hh and over

**ANGE PETERS MEMORIAL
GRAND CHAMPION RIDDEN
HACK**

Break for Approx 1 hour

Hunter Under Saddle

Futurities

- O – 2 Year old HUS
YF1 –Yth Feature HUS
R – 3 Year old HUS
AF1 –AO Feature HUS
U –“Belinda Abbott Memorial”
- 4 Year and over HUS

**YOUTH AUCTION
NIGHT**

Day 2 – Sunday 22/4/18

INDOOR ARENA

7:30 am Start

Hunter In Hand Futurities

- K - Yearling HIH
L - 2 Year Old HIH
M - 3 Years and Over HIH

Hunter in Hand

20. Yearling HIH
21. 2 year Old HIH
22. Junior Horse HIH
23. Senior Horse HIH

Hunter Under Saddle

24. Youth Walk/Trot (11 years & Under)
25. Small Fry (5-10 years)
26. Open Walk/Jog
27. 2 Year Old HUS
28. Novice Amateur HUS
29. Junior Youth HUS
30. Masters Amateur
31. 3 Year Old HUS
32. Amateur Snr Horse HUS
33. Senior Youth HUS
34. 4 & 5 Year Old HUS
35. Senior Horse HUS
36. Amateur Jnr Horse HUS
37. Open English Pleasure

Hunt Seat Equitation

38. RWD HSE
39. Junior Youth HSE
40. Masters Amateur HSE
41. Senior Youth HSE
42. Amateur HSE

*Approx 1 hour after the HSE
Events finish*

Halter Futurities

- A – Weanling Regular
D – Weanling Paint Bred
B – Yearling Regular
E – Yearling Paint Bred
C – 2 year and over Regular
F – 2 year and over Paint Bred

Day 3 – Monday 23/4/18

INDOOR ARENA

7:30 am Start

Halter

43. Yearling Versatility
44. 2 Year Old Versatility

Halter - Regular

45. Weanling Colt
46. Yearling Colt
47. 2 year Old Colt
48. 3 Year Old Colt
49. 4 year & Over Stallion

GRAND CHAMPION

50. APHA Colt/Stallion
51. AO 1 Year & Under Colt
52. AO 2 Year & Over
Colt/Stallion

GRAND CHAMPION

53. Weanling Gelding
54. Yearling Gelding
55. Gelding 2 Yr old
56. Gelding 3 Year old
57. Gelding 4 Year & over

GRAND CHAMPION

58. APHA Gelding
59. AO 1 Year & under
60. Gelding AO 2 Year & over

GRAND CHAMPION

61. Weanling Filly
62. Yearling Filly
63. 2 Year old Filly
64. 3 Year old Filly
65. 4 Years & over Mare

GRAND CHAMPION

66. APHA Filly/Mare
67. AO 1 Year & under Filly
68. AO 2 Year & over
Filly/Mare

GRAND CHAMPION

Performance Halter Regular

69. Stallion all ages
70. Gelding all ages
71. Mare all ages

Youth Halter Regular

72. Youth Gelding all ages
73. Youth Mare all ages
74. Get of Sire
75. Produce of Dam
76. Overo Colour
77. Tobiano Colour
78. Splashed White Colour

45th PHAA National Championship Show – 21st to 29th April 2018, AELEC Tamworth
Includes the FUTURITY CHAMPIONSHIPS
Futurity & NS Judges: Steve Heckaman & Wilma Holcomb Futurity, Judge Don Northey

Day 3 – Monday 23/4/18
CONTINUED

Halter Paint Bred

- 79. Weanling PB Colt
- 80. Yearling PB Colt
- 81. 2 & 3 Year Old PB Colt
- 82. 4 Years & over PB Stallion

GRAND CHAMPION

- 83. APHA PB Colt/Stallion
- 84. AO 1yr & under PB Colt
- 85. AO 2yrs & over PB Colt/Stallion

GRAND CHAMPION

- 86. Weanling PB Gelding
- 87. Yearling PB Gelding
- 88. 2 & 3yr old PB Gelding
- 89. 4yrs & over PB Gelding

GRAND CHAMPION

- 90. APHA PB Gelding
- 91. AO 1 Year & under PB Gelding
- 92. AO 2 Years & over PB Gelding

GRAND CHAMPION

- 93. Weanling PB Filly
- 94. Yearling PB Filly
- 95. 2 & 3 Year old PB Filly
- 96. 4 Year & over PB Mare

GRAND CHAMPION

- 97. APHA PB Filly/Mare
- 98. AO 1 Year & under PB filly
- 99. AO 2 Years & over PB Mare

GRAND CHAMPION

Performance Halter Paint Bred

- 100. Stallion all ages
- 101. Gelding all ages
- 102. Mare all ages

Youth Halter Paint Bred

- 103. Youth Gelding all ages
- 104. Youth Mare all ages

Showmanship

- 105. RWD
- 106. Small Fry (5 - 10 Yrs)
- 107. Novice Amateur
- 108. Junior Youth
- 109. Masters Amateur
- 110. Senior Youth
- 111. Amateur

Day 4 – Tuesday 24/4/18

INDOOR ARENA

7:30 am Start

Lungeline Futurities

- G - Yearling
- H – 2 year Old

Lungeline

- 112. Yearling
- 113. 2 Year Old

Break to set up trail

Trail Futurities

- I – Yearling Led Trail
- J – 2 Year Old Led Trail
- P – 2 Year Old Trail
- S – 3 Year Old Trail
- V – 4 Years & Over Trail

Break to set up Nev Anning Trail

- 114. Nev Anning Memorial Trail

Break to set up trail

Trail

- 115. Yearling Led Trail
- 116. 2 Year Old Led Trail
- 117. RWD
- 118. Small Fry (5-10 Years)
- 119. 2 year Old Ridden
- 120. Novice Amateur
- 121. Junior Youth
- 122. Masters Amateur
- 123. 3 year Old
- 124. Amateur Senior Horse
- 125. Senior Youth
- 126. 4 & 5 year Old Horse
- 127. Senior Horse
- 128. Amateur Junior Horse

Barrels

- 129. Youth Barrels
- 130. Amateur Barrels
- 131. Open Barrels

**Open Charity Barrel Feature
Sponsored by Brightbrook
Paint & Quarter Horses
OB - All Breeds Welcome**

Day 5 – Wednesday 25/4/18

INDOOR ARENA

7:30 am Start

Western Riding

- 132. Youth
- 133. Amateur
- 134. Open all age

Reining

- 135. Youth
- 136. Amateur
- 137. Junior Horse
- 138. Senior Horse
- 139. Open Horse
- 140. Freestyle

- 141. Youth Decathlon
- 142. Amateur Decathlon

Western Pleasure Futurities

- N – 2 Year old WP
- YF2 – Youth Feature
- Q – 3 year Old WP
- AF2 – Amateur Feature
- T – 4 year and over WP

**Family Evening
Events**

Tiny Tots Feature Show

- TT1** - Tiny Tots Leadline
- TT2** - Tiny Tots Horsemanship Leadline
- TT3** - Tiny Tots Trail Leadline

Amateur Meeting

Youth Meeting

Members BBQ

Day 6 – Thursday 26/4/17

INDOOR ARENA

7:30 am Start

Horsemanship

- 143.RWD
- 144.2 year Old
- 145.Junior Youth
- 146.Masters Amateur
- 147.3 year Old
- 148.Senior Youth
- 149.Amateur
- 150.4 & 5 year Old Horse
- 151.Senior Horse

Western Pleasure

- 152.Youth Walk/Jog (11 yrs and under)
- 153.Small Fry (5-10 years)
- 154.Open Walk/Jog
- 155.2 Year Old
- 156.Novice Amateur
- 157.Junior Youth
- 158.Masters Amateur
- 159.3 Year Old
- 160.Amateur Snr Horse
- 161.Senior Youth
- 162.4 & 5 Year old horse
- 163.Senior Horse
- 164.Amateur Junior Horse

Western Equitation

- 165.Junior Youth
- 166.Masters Amateur
- 167.Senior Youth
- 168.Amateur

**HI POINT
PRESENTATION**

Day 7 – Friday 27/4/17

INDOOR ARENA

7:30 am Start

Ranch Halter

**MUST BE ENTERED IN
ANOTHER RANCH CLASS**

- 169.Open Led Ranch Halter Horse

INDOOR ARENA

Ranch Trail

- 170.Youth Ranch Trail
- 171.Open Ranch Trail
- 172.Ranch Versatility Trail Jnr Horse
- 173.Ranch Versatility Trail Snr Horse

INDOOR ARENA

Following immediately

Ranch Riding

- 174.Youth Ranch Riding
- 175.Open Ranch Riding
- 176.Ranch Versatility RR Jnr Horse
- 177.Ranch Versatility RR Snr Horse

Proposed clinics

At the end Friday classes there will be a Steve Heckaman clinic in outside arena as well as a Cattle Clinic in the cattle yards. Details to come.

Day 8 – Saturday 28/4/17

INDOOR ARENA

7:30 am Start

Ranch Reining

– sliders NOT allowed

- 178.Youth Ranch Reining
- 179.Open Ranch Reining
- 180.Ranch Versatility Reining Jnr Horse
- 181.Ranch Versatility Reining Snr Horse

Ranch Boxing

Ranch Versatility Competitors only

- 182.Ranch Versatility Boxing Jnr Horse
- 183.Ranch Versatility Boxing Snr Horse

**RANCH
HI POINT
PRESENTATION**

BUMP OUT DAY

Day 9 – Sunday 29/4/17

Must enter through ABCRA

Ranch Sorting

– Open All Breeds

- RH** - Ranch Hand (#3 limit sorter, no handicap on gate)
- PO** - Paint Registry Only all levels
- RB** - Beginner
- R8** - Level 8
- RO** - Open all levels

Youth Classes are \$20 each, there is a capped pricing of \$200 for 10 or more classes.

SHOW HIGHPOINT AWARDS:

*The following classes will be used to calculate Show Highpoint Awards:
Points scoring as per HSAA rules 68 – 70, must compete in a min of 3 classes*

ENGLISH HORSE

1 or 2 or 3, 4 or 5 or 6, 10 or 13, 18 or 19, 22 or 23, 27 or 31 or 34 or 35, 37 Tie Breaker 37

WESTERN HORSE

114, 119 or 123 or 126 or 127, 134, 137 or 138, 144 or 147 or 150 or 151, 159 or 162 or 163 Tie breaker 134

2 YEAR OLD

21, 27, 119, 144 Tie Breaker 144

3 YEAR OLD

10, 18 or 19, 22, 31,37, 123, 134, 147, 159 Tie Breaker 134

4 & 5 YEAR OLD

1 or 2 or 3, 4 or 5 or 6, 10, 18 or 19, 22, 34,37, 126, 134, 137, 150, 162 Tie Breaker 126

SENIOR HORSE

1 or 2 or 3, 4 or 5 or 6, 13, 18 or 19, 23, 35, 37, 127, 134, 138, 151, 163 Tie Breaker 150

JUNIOR YOUTH

8, 14, 29, 39, 108, 121, 132, 135, 141, 145, 157, 165 Tie Breaker 108

SENIOR YOUTH

11, 16, 33, 41, 110, 125, 132, 135, 141, 148, 161, 167 Tie Breaker 110

AMATEUR

12, 17, 32 or 36, 42, 111, 124 or 128, 133, 136, 142, 149, 160 or 164, 168 Tie Breaker 111

MASTER AMATEUR

9, 15, 30, 40, 109, 122, 133, 136, 142, 146, 158, 166 Tie Breaker 109

APHA (REGULAR REGISTERED)

27 or 31 or 34 or 35 and (50 or 58 or 66), 116 or 119 or 123 or 126 or 127, 155 or 159 or 162 or 163
Must compete in APHA Halter

APHA (PAINT BRED)

27 or 31 or 34 or 35 and (83 or 90 or 97), 116 or 119 or 123 or 126 or 127, 155 or 159 or 162 or 163
Must compete in APHA Halter

VERSATILITIES

SENIOR RANCH HORSE VERSATILITY:

173, 177, 181, 183 (Must compete in all) Tie Breaker 177

JUNIOR RANCH HORSE VERSATILITY:

172, 176, 180, 182 (Must compete in all) Tie Breaker 169

YEARLING VERSATILITY

20, 43, 112, 115 (must compete in Halter class) Tie Breaker 43

2YO VERSATILITY

21, 44, 113, 116 (must compete in Halter class) Tie Breaker 44

HIGH POINT FUTURITY SIRE – HALTER – Sponsored by KPM Paints

HIGH POINT FURTURITY SIRE – PERFORMANCE – Sponsored by Equinetics/Hallmark Farm

2018 PHAA National Championship Show Rules & Regulations

This Show Information Book has been compiled to make your National Show experience as pleasurable and enjoyable as possible. We trust that you will find the answers to many of your questions in this booklet. The PHAA National Show is run under the rules of the PHAA & HSAA along with the guidelines, policies and rules as printed herein.

MISSION STATEMENT

Our mission is to collect, record and preserve the pedigrees of Paint Horses; and to stimulate and regulate all matters that pertain to the promotion, history, breeding and exhibition of this breed.

We value the Paint Horse and those people who treat them gently, humanely and with respect. Our success depends upon our ability to provide responsible and efficient services to our members.

We aspire to excellence in our duties and supporting our membership, so that we may inspire confidence and create in them a desire to use our services.

We strive to assist and be accessible to our members and to perform our duties in a timely and efficient manner.

AELEC GUIDELINES

AELEC has a **NO DOG POLICY** which in some cases may be relaxed but **all dogs must be on a leads or chains at all times**. Restrictions will apply and AELEC reserves the right to remove from or deny entry to any dog/s from the venue. All droppings must be placed in a bag and deposited into waste bins provided.

Dogs are not permitted under any circumstance in the Stables, Arena's or Marshalling areas at any time.

AELEC Office hours are from 8.30am to 5pm, Monday to Friday. Event organisers have contact details of AELEC management

No lunging or exercising of horses is permitted on the AELEC lawns. Lunging and exercising must be undertaken within the designated warm-up or enclosures provided.

Horses should not be tied to bars which form the top half of the stable walls. Use the rings provided in each stall.

All buildings are NO SMOKING ZONES including the Undercroft, Stables, Sales Arena and Stadium Arena. All cigarette butts are to be deposited in receptacles.

All competitors, event organisers, contractors, staff, volunteers and the general public are asked to pick up the litter they deposit throughout the venue and place it in bins provided.

All electric golf carts must only be driven by a licensed driver – no children are to operate these vehicles. It is preferred that any motorized vehicle such as a 4 wheel motorcycle are not used around the stable areas.

The Stable Blocks are not to be used as an area to hold after hours parties/social gatherings.

ANIMAL WELFARE

The PHAA is committed to the humane and proper treatment of all animals. Owners, exhibitors and trainers must ensure the health and wellbeing of animals in their care at all times.

The PHAA will therefore enforce the current PHAA rules and policy regarding Animal Welfare. Any person on the grounds deemed by the Show Officials to be in violation of the rules or policy may be subject to disciplinary action or removal from the grounds and cancellation of entries.

Rule 230 (c)

Rule Inhumane Manner of Treatment.

A. No person on show grounds, including but not limited to, barns, stalls, parking areas and show arena, may treat a horse in an inhumane manner, which includes but is not limited to the following

1. Placing an object in a horse's mouth so as to cause undue discomfort or distress;
2. Tying a horse in a manner as to cause undue discomfort or distress in a stall, trailer or when lungeing or riding;
3. Letting blood from a horse;
4. Use of inhumane training techniques or methods, poling or striking horse's legs with objects (i.e. tack poles, jump poles, etc.);
5. Use of inhumane equipment, including, but not limited to, saw tooth bits, hock hobbles, tack collars, or tack hackamores;
6. Intentional inhumane treatment which results in bleeding.

B. Immediate Report by Show Management. Upon discovery by any show official of inhumane treatment, show management shall immediately report the matter to the Association.

C. Owner, Trainer, Exhibitor Responsibility. The owner/trainer/exhibitor are each responsible for a horse's condition and treatment while on the show grounds including but not limited to, barns, stalls, parking area and show arena. The owner/trainer/exhibitor is responsible for the actions of any and all employees while under their employment with regard to inhumane treatment

Rule 230 (d) The Board has agreed (by majority decision vote of seven for and one against) that the maximum weight for a false tail will be one kilogram, an increase from the initial 500 gram limit set. There was some discussion re the enforcing of the new limit but as with the majority of the show and contest rules, they are self-regulating. We rely on the competitor to abide by the completion rules and as with all regulations that are knowingly breached, they would be dealt with as laid down in the show and competition rules.

DISCIPLINARY PROCEDURE

The PHAA Ltd Board may take action in regard to any violation of PHAA Ltd Rules and Regulations. The PHAA Ltd Board shall have jurisdiction to invoke sanction, revocation or participation or denial of membership privileges of access or presence on show grounds of a PHAA Ltd approved show. The PHAA Ltd Boards sanction may include denial of privilege to advertise in PHAA Official publications.

BIOSECURITY

- a. Biosecurity measures will be implemented in the case of a suspected and/or confirmed case of any notifiable disease.
- b. Movements of your horse(s) must be listed on the form in the entry pack and lodged with your entries. Entries will not be accepted without it.

CLASS RULES AND CONDITIONS

REQUIREMENTS.

All owners / exhibitors / riders and handlers must be current financial members of good standing with the PHAA. All Amateur Owner exhibitors must hold a current Amateur Owner card with the PHAA at the time of entry. All horses exhibited at the National Show must be registered with the PHAA & APHA where appropriate and owners current financial members. * **Exception – Open All-Breeds events**

YEARLING and 2YO VERSATILITY – 4 classes to be entered at \$36 each plus \$30 Vers Entry. Must compete in Halter plus 2 of 3 specified performance classes. Points will be calculated as per High Point system for National Show

DRESSAGE – A horse can only compete in two consecutive levels (excluding Small Fry Classes, e.g. Prelim/Novice, and no more than 3 tests per day. One rider per horse only is permitted, exception to this rule is the Amateur and Youth Dressage tests, however a horse cannot compete in the same Amateur or Youth Dressage test with different riders.

Personal Attire - Mandatory

Jodhpurs – White, Off-White, Light Canary, Fawn or Beige colour ONLY.

Riding/Hacking Jacket – Conservative Colour.

Tie, Stock or Ratcatcher.

Boots – Long Boots or Jodhpur Boots are acceptable.

Headwear – Approved Safety Helmet

Gloves, Tie, Stock or Ratcatcher (Colour Optional).

Personal Attire – Optional

Spurs – Dummy or Rowels (rowels must be blunt/smooth and free to rotate) Max Length 2”.

Whip – Max Length 1.2m (including tassel).

Tack Appointments

Snaffle Bits Only – Loose Ring, Egg-Butt, D-Ring and Full Cheek Snaffle Bits.

Straight or Forward Cut Show Saddle.

Tack Appointments – Prohibited - Kimblewicks (Spanish Snaffle Bits), Pelhams, Full Bridles (Bit & Bradoon)

LED HACK

Minimum age 2 years

All Entrants will be lined up in the ring and will be judged on a workout.

Personal Attire – Recommended

Long sleeve, collared shirt, colour should be chosen to compliment the horse, but should be conservative.

Trousers/Long Skirt should be loose enough to run in, Jeans are forbidden.

Long or Short Boots or Running Shoes.

Traditional English attire is also acceptable.

Tack Appointments

A Bridle is Mandatory on horses 2yrs & over.

‘Y’ Lead or Reins are acceptable.

Snaffle Bits – Loose Ring, Egg-Butt, D-Ring and Full Cheek Snaffle Bits.

Pelhams.

Full Bridles (Bit & Bradoon).

Hacking canes or crops are optional.

Tack Appointments – Prohibited - Kimblewicks (Spanish Snaffle Bits).

HACKING – Open to all horses 14hh and over and is to be run under HSAA rules. Grand Champion Hack is a non points earning event.

Personal Attire

Jodhpurs – Traditional Conservative Colours

Hacking Jacket – Conservative Colour.

Boots – Either Long or Short are acceptable.

Headwear – Approved Safety Helmet

Collared Shirt and Tie, Stock or Ratcatcher (colour Optional should be conservative).

Personal Attire – Optional

Spurs – Dummy or Rowels (rowels must be blunt/smooth and free to rotate) Max Length 2”.

Cane, Crop, Vest or Gloves.

Tack Appointments

Snaffle Bits (Loose Ring, Egg-Butt, D-Ring, Full Cheek Bits), Pelhams and Full Bridles (Bit & Bradoon).

Curb Chain (with or without covers).

Lip Strap Optional.

Straight or forward Cut Show Saddle.

HUNTER IN HAND –

Personal Attire

Long or Short sleeved collared shirt, preferably white.

Trousers should be loose enough to run in. Jeans are forbidden.

Running Shoes or Paddock Boots are acceptable.

Tack Appointments

Hacking cane or crop is optional.

A Bridle is Mandatory on horses 2yrs & over.

A Halter is Mandatory on Yearlings.

'Y' Lead or Reins are acceptable.

Snaffle Bits Only – Loose Ring, Egg-Butt, D-Ring and Full Cheek Snaffle Bits.

Chains under the jaw only.

Tack Appointments – Prohibited - Chains over the nose or through the mouth, Decorative Bridles and Halters (Silver), Kimblewicks (Spanish Snaffle Bits), Pelhams, Full Bridles (Bit & Bradoon)

JUNIOR RANCH HORSE VERSATILITY - (3-5 year olds) consists of four elements – Ranch Pleasure, Ranch Trail, Ranch Reining and Ranch Boxing. Place ribbons awarded for each of the sections. Each of the four elements must be completed to be eligible for Versatility Champion in this event. **Can be ridden two handed in a snaffle bit or bosal.

SENIOR RANCH HORSE VERSATILITY - (6 years and older) consists of four elements – Ranch Pleasure, Ranch Trail, Ranch Reining and Ranch Boxing. Place ribbons awarded for each of the sections. Each of the four elements must be completed to be eligible for Versatility Champion in this event. **Must be ridden in a curb bit single handed.

YEARLING HUNTER IN HAND– Entrants not eligible for other HIH classes

APHA HALTER CLASSES – Horses, Owners and handlers must be registered with the APHA to be eligible for these classes, and registered numbers must be noted on the ENTRY FORMS. To be eligible for APHA Hi Point of show the horse must compete in relevant Halter Class

APHA PAC POINTS APHA registered horses are eligible to claim APHA PAC credits from the PHAA 2017 National Show. For more information, go to the International page of the PHAA website

APHA Futurity Awards - The highest placed APHA registered horse in each Futurity event will be presented with an APHA Sash a copy of the papers must be included with ENTRY FORMS.

APHA Hi Point Horse Buckle - Horses, Owners and handlers must be registered with the APHA to be eligible for this award, and registered numbers must be noted on the ENTRY FORMS.

PAINTBRED HORSES HALTER – can only compete in events specified as being for paint bred horses

YOUTH – Junior & Senior - Junior Youth are children aged 13 years and below, Senior Youth are aged 14-18 years. Age is calculated as per the age of the Youth as at 1 August 2017. (\$20 per class capped at \$200 not including FEATURE EVENTS \$80 per class)

YOUTH WALK/TROT (ENGLISH)– Competitors in this event are not eligible to compete in any other ridden event and can only compete in Showmanship as an additional class.

YOUTH WALK/JOG (WESTERN)- Competitors in this event are not eligible to compete in any other ridden event and can only compete in Showmanship as an additional class.

SMALL FRY CLASSES- Competitors in this event must be aged between 5–10 years. This division allows our youngsters (especially in western events) to be able to ride a senior horse in a snaffle bit, making it possible to ride the senior horse with two hands. One handed in a bridle (western curb bit) is still an option if rider feels confident to do so. The rider must ride according to the bit – snaffle bit two hands, western curb bit one hand. In a nutshell, Small Fry Youth can ride any age horse in a western event using a snaffle bit and using two hands. **This is NON point scoring.**

TINY TOTS FEATURE – Competitors in this event must be aged between 3-5 Years of Age, all horses must be on a leadline, no stallions allowed. **This is NON point scoring.**

GET OF SIRE –Three Get – either sex can be shown, Sire must be Regular of Paint Bred Registered with PHAA but need not be shown nor get need to be owned by owner of sire. Horses actually show as the Get Of Sire will be limited to horses four (4) years old and younger.

PRODUCE OF DAM- Two produce - either sex can be shown, Dam must be Regular of Paint Bred Registered with PHAA but need not be shown nor get need to be owned by owner of dam. Horses actually show as the Produce of Dam will be limited to horses four (4) years old and younger.

OVERO COLOUR – Led event, dress and equipment as for halter events. Horse has to be entered in at least one class at the show (Youth, Amateur or Open) to be eligible to compete. Judged 60% on colour, 40% on conformation, coat Pattern should have equal distribution of white and colour pattern. Horse must be PHAA registered as Overo or Tovero. **Non point scoring event.**

TOBIANO COLOUR - Led event, dress and equipment as for halter events. Horse has to be entered in at least one class at the show (Youth, Amateur or open) to be eligible to compete. Judged 60% on colour, 40% on conformation, coat Pattern should have equal distribution of white and colour pattern. Horse must be PHAA registered as Tobiano or Tovero. **Non point scoring event.**

SPLASHED WHITE COLOUR - Led event, dress and equipment as for halter events. Horse has to be entered in at least one class at the show (Youth, Amateur or open) to be eligible to compete. Judged 60% on colour, 40% on conformation, coat Pattern should be reflective of a Splashed White. Horse must be PHAA registered as Splashed White. **Non point scoring event.**

YOUTH DECATHLON - An event designed to show the versatility of both the horse and rider. The pattern is to allow the rider to demonstrate to the judge that they can proficiently perform many of the requirements of several events. The pattern consists of 10 elements and covers such events– Hunter Under Saddle, English Pleasure, Trail, Western Pleasure, Western Riding, Reining, Hunt Seat Equitation and Showmanship. Horses must be 3yo or older to compete.

AMATEUR DECATHLON - An event designed to show the versatility of both the horse and amateur rider. The pattern is to allow the rider to demonstrate to the judge that they can proficiently perform many of the requirements of several events. The pattern consists of 10 elements and covers such events – Hunter Under Saddle, English Pleasure, Trail, Western Pleasure, Western Riding, Reining, Hunt Seat Equitation and Showmanship. Horses must be 3yo or older to compete.

PERFORMANCE HALTER

Performance Classes - a) Only stallions, mares, spayed mares and geldings are eligible to compete in approved

performance classes. Only horses, for which a Registration Certificate has been issued from PHAA, are eligible to participate in approved performance classes.

Performance Halter - a) No Amateur or Youth classes to be held; b) To be eligible for this class a horse must have a ROM in a recognised performance class.; c) A horse is not eligible for both its normal halter class and the performance halter class at the same show.

Entry Submission - All entries to the National Show must be completed utilising the official PHAA entry form. Entry forms may be downloaded from the PHAA website or photocopied.

Faxed and emailed entries are acceptable provided they are on the Official PHAA entry form and accompanied by credit card details or bank deposit details. Failure to comply with this will result in no entry to National show. PHAA assumes no responsibility for the receipt of entries lodged by mail.

Late entries - Late entries WILL NOT be accepted under any circumstances for futurity events after the close of entries on 23rd March 2018. Late entries for National Show classes will be taken at the Show Office up to 5pm the day before the event is to be held, provided there are already a minimum of 3 horses already entered in the event. Flat late penalty fee of \$50 per lodgment plus normal entry fee per class will apply.

Scratching / Withdrawal from a class. If withdrawing / scratching from a class please notify the show office prior to the event to assist in smooth running of the show.

Substituting classes - Is not permitted under any circumstance

Substituting horses - Is only permitted in youth events and amateur owner events, provided a veterinary certificate from the PHAA nominated show veterinarian, is provided stating the original horse nominated was unfit to compete in that event. All other PHAA eligibility rules apply.

Substituting riders - Is only allowed in open classes and the name of the rider / exhibitor substitution must be lodged with the show official at least 1 hour prior to the commencement of the event.

Cancellations and refunds - All refund requests are considered by the PHAA Board of Directors at the first available meeting after the National Show. All requests for refunds must be submitted on the PHAA refund request form and must be lodged with the Show Office during the show or the PHAA office, by the 31st May 2017. No refunds will be considered after this date.

Only horses that have been correctly scratched from a class with the show official prior to the event/s will be eligible for a refund. Refunds will only be considered if furnished with a veterinary certificate stating that the horse that was entered was unfit to compete in a specified event OR a doctor's medical certificate stating that the exhibitor nominated was unfit to attend the show or exhibit the horse in the specified event.

In all cases an administration fee will be retained. If a refund is approved, the money will be deposited to the account of the exhibitor within 30 days of the board meeting at which the refund was approved.

Stabling and camping will not be refunded if stable/s camping where not reallocated and/or used by competitor for any period of the show.

Amateur Entries - \$36 per Class OR Multiple class entry fee Amateur, Masters Amateur Events, same horse & rider combination \$300.00 capped (entry into all eligible Amateur, Masters Amateur events not including FEATURE EVENT entry \$80 per class)

Telephone cancellations - Cancellation by telephone will not be accepted.

Check In Procedure - Show packs including exhibitor numbers may be collected from the Show Office from Friday 20th April. No show packs will be issued until all amounts due to the PHAA or AELEC are paid to the Show Office.

Stabling - Stables will be allocated to handlers or owners of horses as per entry form. Please use the comments section on the stabling form to request horses to be stabled near friends/trainers/handlers. Bump in day is from Friday 20th April 2018.

Bedding - Bedding will be supplied in the stables by AELEC extra bedding will have to be purchased by competitor.

Cancellation - Cancellation of your stable booking prior to the National show may not automatically entitle you to a refund.

Damage - Any loss or damage caused to the stable will be the financial responsibility of the owner / exhibitor / trainer.

Decorations - Stable decorating is encouraged, keeping in mind the safety of the horses, exhibitors and public. If affixing items to the stable panels DO NOT use nails, glue or other permanent adhesives. See Damage above. All decorations must be removed on your departure. Failure to do so may result in a fee being levied to have the removal carried out.

Disposal of waste bedding & manure - Manure and waste bedding is only to be disposed of in the designated waste dump areas

Priority - Stables are allocated on a first come first served basis. All stables will be pre paid. Overnight/Day Stabling available

Safety - No skateboards, scooters, bicycles are allowed in the stable area. Horses are only to be walked in the stable area, horses are not to be ridden in the stable area

Wash bays - Wash bays are located at the ends of the stable blocks. All manure must be removed from the wash bay area prior to you exiting the wash bay.

TRAILER PARKING AND CAMPING

Availability - Camping areas will not be allocated but due to overlap with HBGA some spaces may not be available. There are adequate camping spaces with electrical outlets in designated camping areas. There is one power point per camping bay. Please ensure you bring adequate electrical leads to reach power outlets. All leads must have a current safety tag.

Access - Gate entry to the site will be with a security access code. The code will be available to competitors the week before the show.

Safety - All electrical power leads must be tested and tagged to meet current safety standards. Do not overload outlets. Be careful in your ground placement of power leads. Horses are not permitted in the camping areas. The area immediately in front of the camp draft arena is not available for camping. Any campsite erected in this area will be required to move to an alternate location

GENERAL RULES

Announcements - Most important announcements will be made over the public address (PA) system, however these announcements are a courtesy only. It is the exhibitors responsibility to be aware of class calls and schedule changes. Any request for a special announcement must be made in writing to the show office. All announcements must be approved by show Officials

Conduct - Any person acting, inciting or permitting others to act in a manner contrary to the rules of the Association, or deemed to be unsportsmanlike, improper, unethical, dishonest or prejudicial to the best interests of the Association shall be reported to the Association and be subject to disciplinary action.

Dogs / pets - Dogs and pets are not permitted at AELEC (in camps on leads may be permitted). You must clean up after your dog. NO DOGS IN STABLE BLOCKS or IN ANY AELEC ARENA.

Exhibitor / Spectator Cooperation - All individuals are requested to cooperate with show officials at all times. Any individual who is delinquent in his responsibility in the area may, along with his horses/s or exhibits /s may be excused from further competition and/or removed from the grounds. The abuse of any show official, exhibitor, spectator or animal will not be tolerated.

Exhibitor agreement - The conditions of submitting entries or the first entry into the show ring of a horse or exhibitor will be deemed as acceptance of the rules set forth in this show book.

Management - The National Show is managed by the PHAA. All classes will be conducted in accordance with the Show information booklet, the PHAA Rule Book, HSAA and the EFA rule book as may apply.

The final right to settle any conflict arising out of the National Show is reserved by the Show Officials or PHAA directors accordingly. If this book, the PHAA rules, HSAA & EFA rules do not cover any rule or condition, the final decision shall be made by the Show Officials or Disputes Committee accordingly.

Media Rules - The Association has the right to photograph or record any participant, exhibitor and/or spectator at the National Show. These photographs or recordings may be used for promotional reasons or in PHAA publications.

HORSE SHOW RULES

Admission to arena - During the hours of competition, no person shall be admitted to the arena except judges, show officials or participants in the class. In classes where additional attendants or handlers are allowed they shall not enter the arena until permitted by a Judge or Show Official

Arena Attire - Any attendant or handler that is permitted into the arena shall be neatly and suitably attired, with western hat and appropriate footwear. Short, singlet tops etc are not considered appropriate attire

Breaks - Show officials will endeavour to hold breaks however reserves the right to reschedule any advertised break

Placing - In all classes, exhibitors will be announced and placed in the arena 6th place though to champion.

Disqualification - Any horse that shows evidence of blood in the mouth, nose, chin, shoulder, barrel or flank area may be considered to be abused and excused from the arena. Any horse that becomes loose from its handler / rider and cannot be caught or controlled by the original handler / rider may be disqualified and excused from the arena.

Drug testing - Testing may be done on any event, and will be done at random. There must be an announcement or notice informing competitors that drug testing will be carried out on a horse prior to the Class opening, at the show. The drug steward must accompany the horse from the ring to the testing box. The horse is not allowed to be left unsupervised, the drug steward must remain with the horse until the veterinarian has completed the testing procedure and all paperwork has been completed and signed.

The drug steward must have PHAA authority to sign any relevant paperwork. The owner / handler of the horse should appoint a representative to also accompany the horse. Prize money will be withheld until such time as a clear / negative test result has been received by the PHAA office. Should a positive swab be returned, the PHAA may take disciplinary action as per the PHAA Official Rule book. Any prize money will be distributed to the remaining horses as per the futurity guidelines, and any awards will be removed from the horse.

Exhibitor numbers - Exhibitors with incorrect placement & or missing numbers will not be allowed in class & no refund will be given. Exhibitor numbers will be provided by the PHAA in your show pack, this number belongs to the horse. Only those numbers as supplied by the PHAA are acceptable (except where in saddle pad kits) In halter, showmanship, hunter in hand, dressage, lunge line and led trail one number is to be worn on the back of the exhibitor. In all western ridden classes, it is mandatory that 2 numbers are used, one on either side of the saddle pad and in English ridden classes, it is preferable that 2 numbers be used, although one number may be used on the back of the rider.

Any exhibitor showing with an incorrect number or missing their number will be disqualified or will not be permitted into the arena for competition and no refund will be given. It is the responsibility of the exhibitor for safekeeping of their numbers. Replacement numbers are available from the show office at \$5 per set

Judges - Show management reserves the right to use alternate judges if necessary. Specialist judges may be used. The Judges decision is considered final.

Marshalling area - A marshalling area shall be provided for events in the main arena. Only entrants in the next class shall enter the marshalling area, with a maximum of one groom per horse. Spectators are not permitted in the marshalling area. No loping, cantering or lunging is permitted in the marshalling area. Other marshalling areas may be designated for other events with the same conditions applying to these areas

Patterns - Patterns will be made available on collection of your show packet. Additional patterns will be available at the office for a fee of \$2 each.

Payouts - No prize money will be paid until the results of drug testing are available. Prize money will be paid by

cheque or direct deposit to your account to the exhibitor within 1 month of the event. Futurity events – refer Gross income less expenses

Protest Procedure - Any person wishing to protest a horse's/exhibitors eligibility in any class may do so by submitting to the show Office a protest in writing stating the rule and/or rule number that has been violated and attaching evidence to support same. Only show contestants / exhibitors in the protested class or show officials may lodge a protest. The protest fee of \$50 must accompany the protest and must be lodged within 1 hour of the conclusion of the event in which the violation as alleged to have occurred. Show officials are not required to pay the protest fee. The fee will be forfeited if the protest is not upheld. If the protest is sustained the protest fee will be refunded to the person lodging the protest, otherwise the judges decision is final.

The same process applies should an exhibitor wish to protest the awarding of any high point award; exception a contestant who is competing for a high point award may protest a class which counts towards this award even though the contestant was not a competitor in the class.

Split Classes - In the interest of fairness to all exhibitors in ridden events, a maximum of 14 horses in the arena will be maintained at any one time. In classes with numbers greater than 14, go-rounds will be run. The Show Manager shall determine the entrants for each go-round.

Tie Breaker - In events that are officiated by more than one judge, a tie-breaker judge will be nominated prior to commencement of the class/es

Withdrawing from a class - If withdrawing / scratching from a class, please notify the Show Office prior to the event to assist in the smooth running of the Show.

Working order – All events in which there is a pattern shall have a working order / draw. Entrants will be required to adhere to their placement in the draw. Draws will appear in program. It is the exhibitors responsibility to locate their position / time in the draw

Photographer - The Official Photographer is TMD Photos & Designs. It is a requirement for each winner to have an official photograph taken. This photo may be used by the PHAA in publications or advertisements. Owners/Exhibitors are responsible for any fees incurred in the ordering or purchase of photographs

Show Ring Etiquette

General - Be on time for your class. There are always unavoidable delays, BUT tell the show personnel, and plan for it. Know the rules for the class you are entering, make sure you have the correct gear and appointments. During the warm-up period in the ring there will likely be a lot of horses going many different directions. Proper ring etiquette consists of always keeping at least one horse length between your horse and any other horse in front, behind, or beside you. Also during the warm-up, if you are approaching another horse head on, call "inside" or "rail" to indicate if you will move your horse toward the inside of the ring or to the rail to pass. If during warm-ups there are trail obstacles or jumps set up in the center, call "heads up on the" and name the obstacle/jump you are approaching. If you are not using the equipment listen for these calls and be sure not to cross the path of the obstacles or the jump line. Don't stop and back your horse unless you are sure that no one is behind you.

If you see a nervous or misbehaving horse, try to keep your distance, this may help the horse that is upset. Excuse yourself and exit the arena if your horse is disrupting the class (by rearing, running backwards, flipping over).

Showmanship Classes - Do not crowd exhibitor in front or back of you when walking or lining up head to tail or side by side. Stay alert, even if the judge is not looking at you. Talking to your neighbour in class will be heavily penalized.

Rail Classes - Enter the ring and travel counter clock wise unless otherwise directed. Keep to the rail as close as possible. Always reverse direction by turning into arena, not by turning into rail. In the event that you need to pass a horse on the rail that is traveling slower than yours, overtake on the inside (to the right when riding clockwise and the left when riding counter clockwise).

- a. Don't try to squeeze between a rider and the rail.
- b. When passing, allow enough room in front and back of horse you are passing.
- c. Do not cut off sharply in front of other horses or travel close in behind.

Don't stop and back your horse unless you are certain that no one is behind you or heading toward you.

Move to the centre of the ring and stay there for the completion of the class if your horse becomes disruptive. The Judge may elect to excuse you from the arena, if so carefully depart via the exit gate.

In general do not ride too close to another horse, this can get you or your horse kicked. Additionally you may disrupt the concentration of the other horse which is inconsiderate to your fellow competitor.

Reining Class Warm-ups - Warm-up schedule alternates 20 minutes of circling and 20 minutes of fencing. In general, the unwritten rules of the pen are:

One end of the arena is for left circles; one end is for right circles. You want to circle as you would show, so when you come to the middle of the arena, you are going toward the judge.

Don't stop in the middle of the arena (where both circles meet and everyone in the entire arena must pass through).

When you are ready to stop, guide your horse to the center of one of the circles and stop there. Spin in the center of one of the circles, not on the path of the circle. If you want to walk, jog or trot around the perimeter and everyone is fencing, stay ON the rail. Stay off the rail if folks are circling. If you want to gallop or lope your horse and everyone is fencing, use the perimeter instead of a circle. Circlers have the right of way. Don't stop and back your horse unless you are certain that no one is behind you or heading toward you.

Watch for traffic at all times. Wait for a clear spot before changing leads and going to the other circle.

When folks line up against the short wall, it's fencing time. When you start your rundown, yell "heads up" if there's any chance someone might be in your way or not paying attention. If people are fencing, stay out of the middle, go to a

corner to spin or rest. Don't stay on the short wall to rest, go to the long wall (don't take precious fencing space). Accidents happen when people go against traffic while circling, back their horses, stop abruptly, change directions abruptly, don't yell "heads up" to warn people that they will be thundering down the arena.

RIDERS WITH DISABILITIES

Show Management conducts these classes and controls both the physical facility and all aspects of the classes, responsibility for participant's safety remains solely with Show Management. At any time in this section of the rule book where a handler is mentioned, that handler is optional and if a handler is used then they must be dressed appropriately being western style pants/jeans, enclosed safe shoes, shirt with sleeves and a western hat. The Judge can set their own patterns for RWD classes but must keep in mind the limitations of the RWD riders. Eg: No picking up objects; no dismounting.

In the case of adult participants, each participant assumes all risk of personal injury or property damage and releases and discharges PHAA & Affiliates, Show Management, their respective officers, directors, representatives, and employees, from any and all liability, whenever or however arising, as to personal injury or property damage occurring as a result of participation in these classes, except for the negligent act or omission, if any, of said indemnities. If the participant is a minor, the parent or guardian, by allowing participation, assumes all risk of personal injury or property damage occurring as a result of the participation and does hereby release and discharge PHAA and Show Management, their respective officers, directors, representatives, and employees from any and all liability, whenever or however arising, from such participation, except for the negligent act or omission, if any, of an indemnity. Further, as parent or legal guardian, they agree to indemnify and hold harmless PHAA and Show Management from such liability to the minor. a) Each participant, and if a minor, the consenting parent or guardian, authorises the use of any picture, still or video which may be taken in conjunction with the exhibitor's participation in these equestrians with disabilities classes for PHAA official uses. b) Only horses registered with the PHAA are eligible to participate in RWD classes. Only geldings or mares can be shown. c) Each exhibitor must have a financial individual membership with the PHAA. d) An exhibitor cannot show more than one (1) horse in the same class and a horse cannot be shown by more than one (1) exhibitor in the same class. e) RWD riders cannot compete in Open/Amateur/Youth classes and RWD classes at the same show; they must make a choice either RWD classes for that show or Open/Amateur/Youth classes for that show; f) For participation in these classes, a rider must produce a Doctors Certificate, upon joining the PHAA for the first time, which states the disability. g) Youth participants must be seven (7) years of age or older for RWD ridden classes and five (5) years of age and over for RWD Showmanship classes.

h) Eligible Conditions Include:

Amputation

Anthrogyriposis Aspergers Syndrome

Autism

Batten's Disease

Cerebrovascular Accident

Cerebella Ataxia

Cerebral Palsy

Coffin Lowry Syndrome

Cystic Fibrosis

Down Syndrome

Dwarfism Fragile X Syndrome

Friedrick's Ataxia

Guillan Barre Syndrome

Hearing Impairment

Hunter's Syndrome

Juvenile Rheumatoid Arthritis

Intellectual Disability

Microcephaly Multiple Sclerosis

Muscular Dystrophy

Post Polio Syndrome

Prader Willie Syndrome

Rhett Syndrome

Spina Bifida

Spinal Cord Injury

Touretts Syndrome

Traumatic Brain Injury

Trisomy Abnormalities

Vision Impairment

Other diagnoses will be considered upon request.

- i) The following disorders are not eligible:
- ii) ADHD Anxiety Disorders
- iii) Chronic Fatigue Syndrome
- iv) Depression
- v) Dyslexia
- vi) Eating Disorders

- vii) Fibromyalgia
- viii) Learning Disabilities
- ix) Psychological Diagnosis
- j) The rider or their family does not have to own the horse.
- k) Handler – One (1) handler per entry in the ring to facilitate the safety of the rider. The handler must be eighteen (18) years of age or over. A halter must be on the horse either over or under the bridle for use by the handler if needed. The handler must have a suitable lead line in hand in case of need. Lead line cannot be fastened to the bit. Handlers will stand quietly as a group in a designated area of the ring unless their assistance is required and requested by the judge or ring steward.
- l) A competitor with a hearing impairment can have an assistant who communicates via sign language or cue cards to the competitor so they can conform to the judge's directives. This assistant will be outside the ring and their position known to the judge and ring steward;
- m) Judges are not permitted to alter the mandatory workout in any manner. Markers must be used, may be numbered. People must not be used as markers no matter if they are safety stand-by spotters.
- n) Handlers, in appropriate attire, must stand with their riders along the rail in the line-up. Handler may only help at judge's or ring steward's indication.

Tack and Equipment a) Equipment is to conform to the needs of the competitor and be suitable for the horse.

b) Special adaptive equipment may be used where appropriate. Acceptable adaptive equipment includes: Audio Communications Bareback Pads Boot Adaptations Dowel Reins Hand Holds: Flexible and/or Rigid Velcro or Rubber Bands to tie stirrups or leathers to girth or cinch Ladder Reins Loop Reins Rein Handles Rein Handle Tethers Rubber Bands Saddle Blocks, Wedges, Cushions Safety Stirrups Seat Savers Surcingles Whips (one or two) Other equipment will be considered upon request

Walk & Trot Hunt Seat Equitation (On the Flat)

- a) English equipment and attire, with exceptions of authorised adaptations, will be required. Riders must wear a properly fitted and fastened with harness, ASTM approved protective helmet. No equipment is allowed that would in any way affix the rider to the horse or saddle with the exception of light rubber bands. Safety stirrups (Peacock, S-shaped irons or Devonshire) are required if rider is unable to wear boots with a heel. Peacock irons are recommended in all cases.
- b) The following points have equal consideration in judging the class: Rider's balance Rider's seat Use of aids Ability to follow directions Ring etiquette and safety Sportsmanlike conduct Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.
- c) Class Procedure – All exhibitors must work as a group (or in groups) of ten (10) or less. Riders will compete on the rail at a walk and trot both ways of the ring, line up and complete an individual workout. Riders will remain in the ring throughout the individual workouts.
- d) Individual workout – Horses will be shown at three (3) gaits – walk, trot, and extended trot. The judge will ask rider/ horse to walk from line up to first marker, and then trot serpentine around markers. From the last serpentine marker extend the trot down the rail to marker on the wall. Stop. Back three (3) steps. Walk back and line up.
- e) Scoring – Exhibitors are to be scored from 0 – 20 with one-half point increments acceptable. Ten (10) points will be allocated towards overall appearance of exhibitor and the horse and ten (10) points allocated towards performance of the pattern.

Walk, Trot, Canter Hunt Seat Equitation (on the Flat) Riders that choose to ride the walk, trot/jog, canter/lope RWD Hunt Seat Equitation class are not eligible for the RWD walk, trot/jog class at that show. English equipment and attire will follow rules as set Rules & Regulations with the exceptions of authorized adaptations. Riders must wear a properly fitted and fastened with harness, ASTM approved protective helmet. No equipment is allowed that would in any way affix the rider to the horse or saddle with the exception of light rubber bands. Safety stirrups (Peacock, S-shaped irons or Devonshire) are required if rider is unable to wear boots with heels. Peacock irons are recommended in all cases.

- a) The following points have equal consideration in judging the class; Rider's balance Rider's seat Use of aids Ability to follow directions Ring etiquette and safety Sportsmanlike conduct Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.
- b) Class Procedure - All exhibitors must work as a group (or in groups) of ten (10) or less. Riders will compete on the rail at a walk, trot and canter both ways of the ring, line up and complete an individual workout. Riders will remain in the ring throughout the individual workouts.
- c) Individual Workout - Horses will be shown at three (3) gaits - walk, trot and canter. Walk forward from line-up to begin at marker one (A). Walk to marker two (B). Stop. Turn 90 degrees left. Canter right lead to marker three (C). Drop to posting trot right diagonal to marker four (D). At (D), canter left lead to (C). At (C), drop to a sitting trot. Trot past (B). Stop. Turn 270 degrees to the left on the haunches. Extended trot to (D), left diagonal. Stop. Back four steps. Walk and return along rail to place in line-up. d) Scoring - Exhibitors are to be scored from 0 to 20 with 1/2 point increments acceptable. Ten points will be allocated toward overall appearance of exhibitor and horse and ten points allocated towards performance of the pattern.

Walk & Jog Western Horsemanship

- a) Western equipment and attire must follow Rule 83 with exceptions of authorised adaptations.
- b) Riders must wear a properly fitted and fastened with harness, Australian Standard protective helmet. A Western hat can be affixed over the helmet. No equipment is allowed that would in any way affix the rider to the horse or saddle with the exception of light rubber bands. Safety stirrups (covered or other approved safety stirrups) are required if rider is unable to wear boots with a heel.

c) The following points have equal consideration in judging the class: Rider's balance Rider's seat Use of aids Ability to follow directions Ring etiquette and safety Sportsmanlike conduct Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

d) Class procedure – All exhibitors must work as a group (or in groups) of eight (8) or less. Rider will compete on the rail at a walk and jog both ways of the ring, line up and complete an individual workout. Riders will remain in the ring throughout the individual workouts.

e) Individual workout – Horses will be shown at two (2) gaits – walk and jog. Walk from place in line around 1st marker to 2nd marker. Take up a jog and continue around 3rd marker back to 2nd marker. Stop. Back four (4) steps. Walk back and line up.

Walk, Jog/Trot, Lope/Canter Western Horsemanship Riders that choose to ride the walk, trot/jog, canter/lope RWD Western Horsemanship class are not eligible for the RWD walk, trot/jog class at that show. Western equipment and attire must follow rules as set forth Handbook with the exceptions of authorized adaptations. Riders must wear a properly fitted and fastened with harness, ASTM approved protective helmet. A western hat may be affixed over the helmet. No equipment is allowed that would in any way affix the rider to the horse or saddle with the exception of light rubber bands. Safety stirrups (covered or other approved safety stirrups) are required if rider is unable to wear boots with heels.

a) The following points have equal consideration in judging the class; Rider's balance Rider's seat Use of aids Ability to follow directions Ring etiquette and safety Sportsmanlike conduct Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

b) Class Procedure - All exhibitors must work as a group (or in groups) of ten (10) or less. Riders will compete on the rail at a walk, jog and lope both ways of the ring, line up and complete an individual workout. Riders will remain in the ring throughout the individual workouts.

c) Individual Workout - Horses will be shown at three (3) gaits - walk, jog and lope. Walk forward from line-up to begin at marker one (A). Walk to marker two (B). Lope right lead to marker three (C) and circle right at marker three (C). Continue loping past marker four (D). Stop. Side pass left. Back three (3) steps. Turn 180 degrees to left on hindquarters. Lope left lead to marker one (A). Drop to jog around marker one (A) to marker four (D). Drop to a walk. Return along rail to place in line-up. d) Scoring - Exhibitors are to be scored from 0 to 20 with 1/2 point increments acceptable. Ten points will be allocated toward overall appearance of exhibitor and horse and ten points allocated towards performance of the pattern.

RWD Trail Horse Classes Riders that choose to ride the walk, trot/jog, canter/lope RWD Trail class are not eligible for the RWD walk, trot/jog Trail class at that show.

a) Equipment and attire - Class may be ridden English or western but must be one way or the other. There will be no mixing of attire or equipment. Specifications on attire and equipment are the same as for the RWD Walk & Trot Hunt Seat Equitation and RWD Western Horsemanship classes.

b) The following points have equal consideration in judging the class: Rider's balance Rider's seat Use of aids Ability to follow directions Ring etiquette and safety Sportsmanlike conduct Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

c) Class procedure and scoring - This class will be judged on the performance of the horse and while manoeuvring five (5) obstacles for walk, trot/jog trail and six (6) obstacles for walk, trot/jog, canter/lope trail. Riders are to work individually. There will be no rail work. Judges will assign a point value to each obstacle and points will be added to or subtracted from this score based on the horse and rider's performance over that obstacle. An obstacle missed, refused or taken out of order will result in a score of zero for that obstacle but will not disqualify entry. d) Course - Safety of riders is to be the first consideration in setting up the course. The course should be attractive with readily recognized obstacles. Sufficient space is to be allowed between obstacles. One of the following two patterns is mandatory for walk/jog trot trail and is to be posted at least one (1) hour ahead of class time.

RWD Showmanship at Halter Equipment and attire - Class can be shown English or western but must be one way or the other. There will be no mixing of attire or equipment. English and Western equipment and attire will follow rules as set forth in this Handbook with the exception of authorized adaptations. Good points for showing may be learned from Showmanship, elsewhere in this book. Exhibitor can wear a properly fitted and fastened ATSM approved protective helmet with harness or a Western hat. No equipment is allowed that would in any way attach the exhibitor to the horse or halter. Appropriate show halter with lead to be used. The use of a chain is permitted but discouraged. No bridles and/or bits and/or lip chains or lip cords can be used. a) The following points have equal consideration in judging the class: Exhibitor's poise. Exhibitor's hands. Use of aids. Ability to follow directions and instructions. Ring etiquette and safety. Sportsmanlike conduct. Results as shown by the performance of the horse are not to be considered more important than the manner used in obtaining them.

b) Class Procedure - All exhibitors must work as a group (or in groups) of ten (10) or less. Exhibitors will enter the ring to the right one by one and line up at the Judge's or Ring Steward's direction. The horse handler will take a place on the rail directly behind their respective exhibitor's horse. Each exhibitor will execute either pattern #1, #2 or #3 as posted by the Judge at least one (1) hour before the class. Judges are not permitted to alter the patterns in any manner and they may not ask for other work from an exhibitor. Judges may ask the exhibitors to repeat any or the entire pattern. Exhibitors will remain in the ring throughout the class. No exhibitor will be disqualified except for safety reasons at the Judge's discretion. Exhibitors going off pattern will be penalized. After the class has been judged and the judges' card turned in, the handlers should join their exhibitor in the line and are allowed to snap onto the exhibitor's

RANCH HORSE CLASSES

GENERAL RULES

The Ranch Horse classes are designed to show the overall ability of the horse to perform skills necessary to those of the all-around ranch horse.

When possible, it is recommended that this competition be held outside and in an open space which simulates ranch terrain. The use of natural obstacles is also encouraged.

The scores should be totaled after each run and the score should be announced on the public address system, if possible. Score sheets shall be posted after each class to allow riders to evaluate their performance.

AWARDS AND RECOGNITION

Current PHAA point system will apply and awarded per individual class.

Each individual class is eligible for all PHAA titles and awards.

Year-End High-Point Ranch Horse Award - In addition to the above awards, an overall high-point award will be presented in each division (open, amateur, youth, etc.) to the horse earning the most points overall in all four classes combined. Horses must earn at least one point in each individual class to be eligible for the Year-End High-Point Ranch Horse award.

CLASSES

The following individual Ranch Horse classes may be offered in open, amateur, youth divisions:

Ranch Halter

Ranch Pleasure

Ranch Trail

Ranch Cow Work

Ranch Reining. (No sliders on reining horses)

All riders in the competition shall comply with and follow rules of attire, equipment, class procedures, patterns, judging, and conduct for the class as posted by show management.

Ranch Horse Apparel and Equipment.

- ❖ *Led Classes Plain leather or rope halter*
- ❖ *Normal clothing (Long sleeve Shirt, Jeans, western boots and hat) no bling*
- ❖ *No hoof polish.*
- ❖ *No braided or banded manes and no artificial hair extensions.*
- ❖ *Trimming inside ears is discouraged.*
- ❖ *Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.*
- ❖ *Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged*

Ranch Riding (formerly Ranch Horse Pleasure)

The purpose of Ranch Riding should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuvers requirements, and the horse's quality of movement are the primary considerations.

Offered as an all age class for open, amateur and youth, and for horses three years of age or older.

CLASS REQUIREMENTS:

Each horse will work individually, performing both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting an average performance.

The required maneuvers will include the walk, trot, and lope both directions; the extended trot and extended lope at least one direction; as well as stops, and back up.

Three optional maneuvers may include a side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, trot or lope over a pole(s); or some reasonable combination of maneuvers that would be reasonable for a ranch horse to perform.

The maneuvers may be arranged in various combinations with final approval by the judge.

The overall cadence and performance of the gaits should be as those described in Western Performance Gaits, with an emphasis on forward movement, free-flowing, and ground covering for all gaits. Transitions should be performed where designated, with smoothness and responsiveness.

No time limit

One of the suggested four patterns may be used, however a judge may utilize a different pattern as long as all required maneuvers and the three (or more) optional maneuvers are included.

Ranch Horse Apparel and Equipment.

- ❖ *Led Classes Plain leather or rope halter*
- ❖ *Normal clothing (Long sleeve Shirt, Jeans, western boots and hat) no bling*
- ❖ *No hoof polish.*
- ❖ *No braided or banded manes and no artificial hair extensions.*
- ❖ *Trimming inside ears is discouraged.*
- ❖ *Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.*

- ❖ *Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged*
- ❖ *It is suggested that competitors use a breast collar and rear cinch.*

Ranch Riding Penalties

A contestant shall be penalized each time the following occur:

One (1) point penalties

Too slow/per gait

Over-Bridled

Out of Frame

Break of gait at walk or jog for 2 strides or less

Split log at lope

Three (3) point penalties

Break of gait at walk or trot for more than 2 strides

Break of gait at lope

Wrong lead or out of lead

Draped reins

Severe disturbance of any obstacle

Out of lead or cross-cantering more than two strides when changing leads, trotting more than three strides when making a simple lead change.

Five (5) point penalties

Blatant disobedience (kick, bite, buck, rear, etc.)

Each refusal

Placed below horses performing all maneuvers

Eliminates maneuvers

Incomplete maneuvers

Zero (0) score

Illegal equipment (including hoof black, braided or banded manes or tail extensions)

Willful abuse

Major disobedience or schooling

RANCH SORTING - Adapted from the RSNC Rule book

Fees will be advised. You can only enter through the ABCRA link, www.abcra.com.au

CLASSIFICATION

RATING SYSTEM CLASSIFICATIONS

RSNC will track sorting dollars won and sorting dollars spent on entry fees by each contestant at all RSNC sanctioned Events. With this data, the dollars won will be divided by the dollars spent on entry fees by each contestant. That will provide every contestant with a win/loss ratio.

Example:

a) If you win twice as much as you spend then your win/loss ratio would be 2.0

b) If you win 1/2 of what you spend then your win/loss ratio would be a .5

Each contestant's ratio will then be placed on a bell curve ONLY with other contestants of the same rating. Based on where a contestant's win/loss ratio falls on the bell curve will decide if he or she moves up one rating or down one rating. Only in extreme circumstances will a contestant's rating move more than one rating.

Example:

The top determined percent of all #2 through #8 contestants move up 1 number.

(2 to 3; 3 to 4; 4 to 5; 5 to 6; 6 to 7; 7 to 8...)

The bottom 10%, for example, of all contestants #3 through #9 will be given the opportunity to move down one rating.

With the exception of the #1 Beginner, #2 Rookie and the #3 Novice, this will be done for every classification category at the end of each sorting season. This guarantees fair and equal treatment of every contestant. A Beginner automatically moves up when he or she wins 3 checks or \$500, whichever comes first, in RSNC events.

Once a #2/Rookie's earnings in RSNC sanctioned events reaches \$1000 (youth classes excluded) and that amount has been confirmed and recorded at the RSNC Headquarters, he/she will no longer be eligible to ride as a #2 Rookie if their win/loss ratio is above a 0.60 in either the #6 and below classes and the Rookie #11 Handicap or in all classes combined. If both win/loss ratios are below a 0.60 then they will remain a #2 until they earn \$1,500 at which point their win/loss ratio will be evaluated again. Both Beginners and Rookies can be moved up regardless of their winnings if it is determined that their sorting abilities are superior to the level of competition in which they currently compete.

For those contestants that have not competed enough to have adequate data to evaluate, we will lean heavily on our producers and rating committee to assure that the ratings remain fair.

All #3 Novices will be reviewed every 6 months (after the National Finals and State Finals) and will be moved accordingly based on win/loss ratios in #11 and below classes or all classes combined. This will bring more consistency to the ability of the #3 rating and be fair for all contestants.

RATING RULES

***Important Note - Initial ratings will be given based on experience and/or a new member's rating in other cowhorse associations. RSNC has a 9 point rating system so unless there is substantial RSNC data to support it, no RSNC rating will be below a rating in another association. Additionally, rating systems with a smaller rating range may be adjusted upward in RSNC to coincide with the larger RSNC rating scale. If RSNC has insufficient data to evaluate a contestant's

performance year to year, ratings and/or data from other organizations will be considered, and in those situations, RSNC will rely heavily on Producers to monitor accuracy of ratings.

The #1 Beginner rating is only for those participants who are novice riders on novice horses and who have never won 3 checks or over \$500 in any sorting or other cow horse competition. Once you win 3 average checks or \$500 (excluding youth checks) you will automatically be moved to a number 2. This is only an introductory level and is probationary meaning if you or your horses skills dictate it you may be moved at any time

An Open Rider is defined as a #7, #8 or #9 rated contestant that excels within the sport of Ranch Sorting. These are experienced sorters that have continued to improve and advance within the rating system or professional horseman that have recently entered the sport and their horses and sorting abilities dictate that they are superior to the Novice and Amateur contestants. These could be cutting horse and cow horse trainers that in a very short period of time have learned how to be competitive in sorting and have advanced to the open level. There are three levels within the open division.

The #8 is a professional ranch sorter. This contestant can travel anywhere in the country and be competitive in Open Ranch Sorting Divisions but does not consistently win like the #9 contestant.

Data Driven Rating Evaluation is the contestant's data and will be collected and carried over from one year to the next, until as determined by RSNC he or she has competed enough to accurately depict a contestant's performance. Once data is used to depict a contestant's performance, then the slate is cleared and data is collected again until a rating evaluation is determined.

RSNC will use 9 rating classifications. All contestants regardless of age, will be assigned a rating classification. Each new member of RSNC must be given a rating classification before competing in a RSNC sanctioned event. The member is required to accurately and honestly answer all questions regarding his or her rating criteria.

FORFEITURE OF MONEY WON- Teams whose combined ratings are higher than the class number or class cap will forfeit their winnings. It is the responsibility of the Producer as well as the Member to make sure that they are riding at their current rating. Beginners and Rookies move up throughout the year.

RSNC RANCH SORTING CLASSES AND RULES

RSNC SORTING CLASSES - will consist of:

2 MAN SORT

All Levels Handicap

#8 Handicap

Beginner Sort

RANCH SORTING RULES

Ranch sorting is typically a 2 man team sorting 10 cattle numbered 0-9 and 1 unnumbered cow for a total of 11 head. A producer has the option to add 1 more unnumbered cow. A run starts with team members on opposite side of start line from cattle.

The judge will raise the flag when the pen is ready. The judge will signal the beginning of the run by dropping the flag when the nose of the first horse crosses the start/foul line and the first number to be sorted will be announced. - The announcer will draw a number, which will determine the first cow to be sorted. The cattle will then be sorted increasing in sequence from that number.

The cattle must be sorted in number sequence. If any part of a cow crosses the start/foul line out of sequence before the correct cow starts across the start/foul line a disqualification will occur. A disqualification will also occur if any part of a sorted cow re-crosses the start/foul line. Any cow not entirely across the start/foul line will not be counted. The 10th cow must be completely across the line before the blank cow starts across or the team will receive a no time.

Entries and Number of Go's

Pick & Draw - The Pick & Draw system is designed to allow new contestants to the sport an opportunity to find rides and meet other contestants. All RSNC classes have a 5 ride limit. It is required to be a pick 1, automatically draw 1. You can pick up to 4 or draw all 5. All classes are required to be up to a 5 ride limit with a maximum of 4 picks. The #11 Ranch Hand and #14 Ranch Hand can be a up to 9 ride limit with a maximum 4 picks on each side for a total of 8 picks plus 1 draw. There will be 5 rides on one side and 4 rides on the other.

Handicap System

The RSNC handicap system for ranch sorting. The handicap system for all Sanctioned RSNC events in ranch sorting will be as follows. Each rating below the highest possible team number in a class will receive one additional second beyond 60 seconds to sort their cattle. Then those additional seconds will be subtracted from the team's final time on the cattle sorted. Handicap chart can be found in SECTION X.

Example:

1. A #10 team in the All Levels Handicap class (#18 maximum rating) receives 8 additional seconds, (#18-10=8) giving them 68 seconds to sort. If they sort 10 head in 63 seconds their final handicap time would be 10 head in 55 seconds (63-8=55)

2. A #9 team in the #13 Handicap class receives 4 additional seconds (#13-9=4) giving them 4 additional seconds to sort. If they sort 8 head in 56 seconds their final time would be 8 head in 52 seconds (56-4=52)

This system levels the playing field for all sorting contestants with a handicap based on their rating.

Number of Go's

First Go	2nd Go	3rd Go	Final Go
1 to 50 teams			10 teams
51 to 100 teams	20 teams		10 teams
101 to 150 teams	30 teams		10 teams
151 to 200 teams	40 teams		10 teams

201 to 250 teams	50 teams		10 teams
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Running Order - All RSNC Sanctioned classes are progressive (you must sort in each go round to advance) 0 head sorted is considered a no time. All finals at any RSNC sanctioned sorting will have their running order, determined by draw, mechanically or physically at promoter's discretion. Entering with Same Partner – Two member teams are permitted to ride together only once in each class, unless it is the result of a Draw or in the Ranch Hand classes, where they can ride together two times if they change designated sorters or under special sanctioning. Three member teams must change one rider.

DRAW-OUT AND REPLACEMENT and EMERGENCY DRAW-OUT -

Any team may draw-out of any event with notice prior to the start of that class with no draw out charge. If no notice is provided then entry fees are forfeited to the competition's pot. If an individual draws out, the contestants entered with him/her may draw out or replace the partner with a new partner of the same rating or less. If a team participant's partner fails to notify RSNC or the sorting producer of a draw-out, and does not appear prior to first go-round of a competition, the participants entered with him may get a substitute partner of the same rating or less. In no instance may a participant use another participant's entry fee. If a substitute contestant is replacing a contestant who has a doctor or vet's release, or has been officially drawn out, that replacement will be required to pay entry fees, but no late fees. In no instance will the team be moved to a later draw position while the participant locates another partner. In the event of an emergency involving a competing contestant, his/her family or his/her horse; the producer may draw that team out and refund their money.

RSNC RANCH SORTING RULES

PLACINGS - Teams sorting in three go's will place higher than teams sorting in two go's. Teams sorting in two go's will place higher than teams sorting in one go, regardless of how many cattle were sorted. All ties (if lap timers are not used) will be brought back to the finals unless greater than 5 additional positions are created. All ties that are run off will be drawn for position of go. All ties can be eliminated by the use of lap timers, which is recommended.

TIME LIMIT - A 60, 75 or 90 second allotted time limit for each class will be required at producer's discretion (RSNC Recommends a 60 second clock).

SETTLING CATTLE - Each new herd must be familiarized with both sides of sorting pens before the first team runs on a herd. Cattle will be settled prior to run at judge's discretion. It is the judge's responsibility to see that cattle herds are settled as long as needed. Each arena and set of cattle are different and for that reason, a producer should make a decision and advise the judge on which way the cattle should be settled to be the most fair to the contestant and the well-being of the cattle. For settling cattle, the producer has the following three options:

Cattle may be settled on one side every time and sorted one way for that go round or class.

Cattle may be settled on one side for the first run of each herd and then alternated to the opposite side each consecutive run. Cattle may be settled on one side for the first run of each herd and then resettled on the side with the most cattle remaining. For determining number of runs on each herd, a producer shall advise the judge and should announce before the class starts one of the following options:

Run 10 runs per herd and then the remaining runs that are less than ten on the final herd.

Divide the herds as equally as possible by the number of teams.

Make a decision that no herd will have more than # _____ runs due to the condition and well-being of the cattle.

SPOTTING OF CATTLE - Spotting of cattle at all RSNC events is permissible and highly encouraged. It brings more excitement to the sport and equals the playing field for all participants.

RIDER FALLS OFF- If a rider falls off his horse he can get back on and continue sorting.

DUPLICATE TEAMS - Two member teams are permitted to ride together only once in each class unless it is the results of a Draw or in Ranch Hand classes, where they can ride together two times if they change the designated sorter. Three member teams are permitted to ride together only once in each class and then must change at least one rider.

RIDE LIMIT - All classes are required to be a pick 1, automatically draw 1. You can pick up to 4 or draw all 5. All classes are required to be up to a 5 ride limit with a maximum of 4 picks.

TIES - All ties will be brought back to the finals unless greater than 5 additional positions are created. All ties that are run off will be drawn for position of go. All ties can be eliminated by the use of lap timers.

MANDATORY EVENT GUIDELINES

CONDUCT

- a) Each RSNC member shall follow the RSNC rules at all sanctioned shows.
- b) Any contestant who is guilty of misconduct may be fined \$20 to \$250 or be expelled from the contest and/or the Association. RSNC reserves the right to revoke or refuse membership for proper cause. Misconduct includes abusive or foul language in the arena or toward other individuals.
- c) If a person is fined, the fine will be determined and assessed by the Judges and producer.
- d) Fines must be paid before the contestant rides again, or competes in future events.
- e) An approved Judge shall be treated with courtesy, cooperation and respect. No person shall direct abuse or threatening conduct toward any Judge or a judge's family, either in furtherance of his/her judging duties or as a result thereof, whether or not the conduct occurs during an approved show, on the show grounds or off the show grounds.
- f) By virtue of paying an entry fee and/or competing in a RSNC sanctioned competition, whether or not he or she is a paid RSNC member, each contestant grants permission to the RSNC to use his or her photographic image for the promotion of the sport of Ranch Sorting.

GENERAL EVENT GUIDELINES

- a) There will be at least one (1) sorting judge approved by the RSNC and compensated by the Event Producer. The announcer may function as timekeeper. Decisions of the judges are final. The RSNC Arena Director will cast the

tiebreaker.

b) All classes are required to be a pick 1, automatically draw 1. You can pick up to 4 or draw all 5. All classes may have up to a 5 ride limit with a maximum of 4 picks.

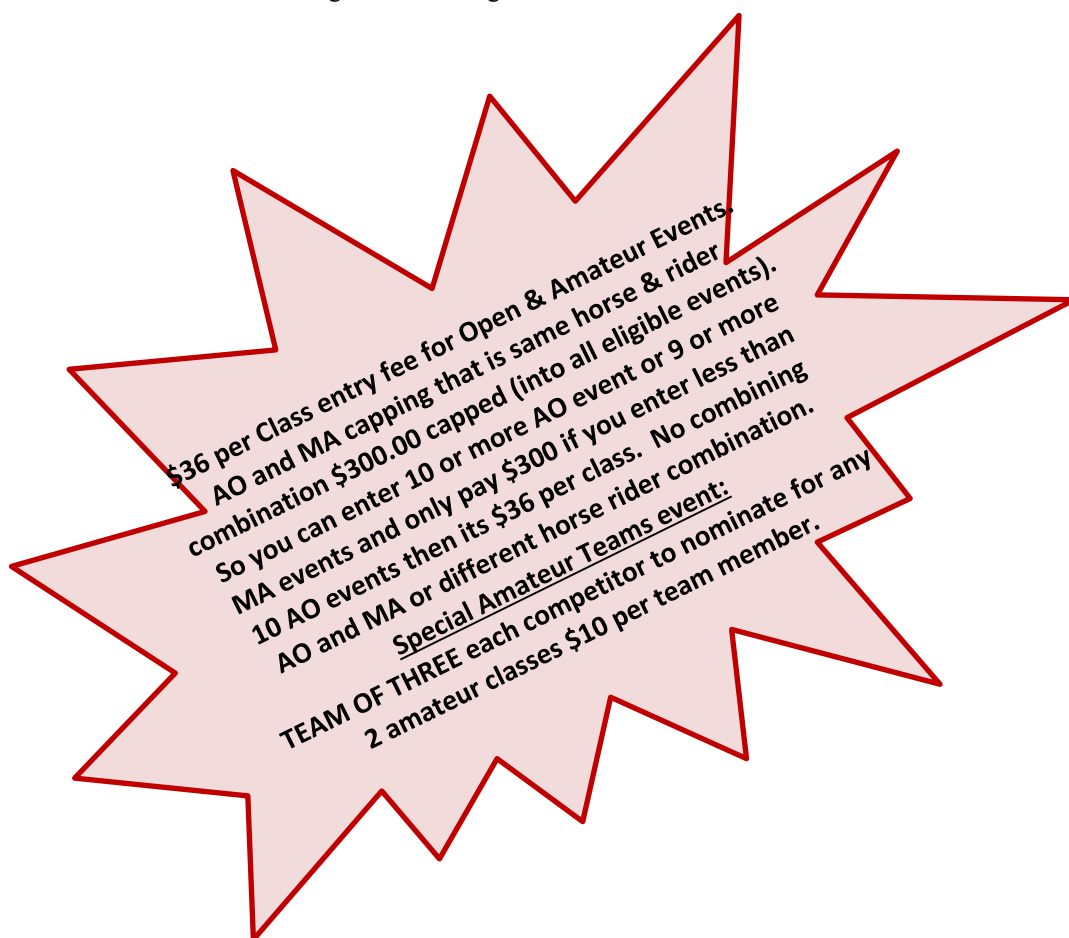
c) All proceeds and records of show must be submitted to the RSNC National Office within five (5) days of the last day of the show. For each day late after five (5) days, an Event Producer will be fined \$100 per day. This rule is in effect to allow RSNC to publish results in a timely manner. Any fine must be paid before the Event Producer's next scheduled show. Failure to do so will subject the Event Producer to being disallowed any further sanctioning by RSNC.

EVENT CANCELLATION - In the event a show is cancelled due to weather or other extenuating circumstances before the final go-round, the last fully completed go-round will decide the winners of the class. The decision to stop the sorting shall be a joint decision of the Event producer, and the judges.

SUBSTITUTE RIDERS - In extreme instances, substitution of a rider after a team has made its original ride may be allowed at the discretion of the producer for compassionate reasons. The show secretary must be notified to ensure that monies are awarded to the appropriate rider in each go. Substitute riders must have available rides in order not to exceed the limit in that class.

Their rating must also not make the teams rating exceed the class number cap. Their rating must be the same or below that of the original rider.

DRESS CODE - All contestants at a RSNC sanctioned show must wear western attire: a western hat is optional, long or short sleeved western shirt and boots. Tank tops, tee shirts and ball caps will not be allowed. Any member who is in violation of the dress code rule will be given a warning the 1st time and a "no time" after that for that ride.



45th Paint Horse National Championship Show

21st to 29th April 2018, AELEC Tamworth

OWNER Name: _____

Shade in the FULL days you require a stable

20/4/18	21/4/18	22/4/18	23/4/18	24/4/18	25/4/18	26/4/18	27/4/18	28/4/18	29/4/18
FRIDAY	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Bump In	Nationals	Nationals	Nationals	Nationals	Nationals	Nationals	Nationals	Bump Out	Bump Out

Stabling is charged per NIGHT.

Stabling: \$30.00 per night charged from bump in.

No of Horses: _____ x No of Days: _____ @ \$30.00 = \$ _____

Please stable me with: _____

Tack Boxes: \$20.00 per night.

Tack Boxes are not allocated until paid for.

No of Days: _____ @ \$20.00 = \$ _____

Day Stable: \$35.00 per stable.

(for day competitors only (Must Pay Parking))

No of Stables: _____ @ \$35.00 = \$ _____

Camping: \$30.00 per night. (Arrival and Departure Days must be paid for)

No of Days: _____ @ \$30.00 = \$ _____

Parking: \$20.00 per day.

Parking only available if you are not Camping

No of Days: _____ @ \$20.00 = \$ _____

TOTAL STABLING/CAMPING _____ *

Sponsorship/Donations				
I/We would like to Sponsor:	\$250	\$110	\$55	or Donate \$ _____
For the following Event/High Point Award: _____				
Sponsors Name: _____				
Contact #: _____ Email: _____				

NATIOANL SHOW TRAVEL INCENTITVE APPLICATION – Free Class entry (excludes Feature and Futurity Events)

I wish to apply for the incentive I declare my residential address is 1200km or more from AELEC, Tamworth.

Please tick the box, the office will double check all applications and advise if you are NOT eligible

Payment Options: <input type="radio"/> Cheque – Made Payable to PHAA <input type="radio"/> Direct Deposit – BSB: 062-534 A/C #: 10253946 A/C Name: PHAA National Show – <u>Attach copy of receipt</u> <input type="radio"/> Credit Card –below	Stabling/Camping/Parking carried forward \$ _____ * From National Entry Page: \$ _____ From Futurity Entry Page: \$ _____ Office Levy (Per Entry): \$ __25.00__ NS Insurance Levy (per Entry): \$ __25.00__ Sponsorship/Donation: \$ _____ TOTAL AMOUNT: \$ _____
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I/We have read and understand the Rules and Regulations pertaining to the 45th Paint Horse National Championship Show as per this form & printed on the PHAA Ltd Website.

Signed: _____ Date: _____

Credit Card – MasterCard & Visa Accepted (Surcharge of 2% applies to all Credit Card Transactions)

Card # _____ Exp Date: _____ Name: _____

Signature: _____

45th PAINT HORSE NATIONAL CHAMPIONSHIP SHOW

21st to 29th April 2018, AELEC, Tamworth

HORSE OWNER BIOSECURITY EVENT INFORMATION

**Please read all the following and attached information on Horse Event Biosecurity information.
Please complete the table and return with your completed entry pack.**

Information Below is recommended by the NSW Dept. of Primary Industries and more information can be found at <http://www.dpi.nsw.gov.au>

All event participants have a responsibility to maintain good biosecurity, and not put the health of other people's horses at risk.

Horses at events have the potential to spread infectious disease. Horse events act as multipliers for the spread of infectious diseases should an outbreak occur.

Horses that are suspected of suffering from infectious or contagious diseases or have been in contact with other animals suffering from such diseases **MUST NOT** be brought to horse events.

The primary responsibility for biosecurity at events lies with the **horse owners and riders**, well before the event.

Owners and those providing agistment for horses should have their own biosecurity plans on properties where horses are kept.

Before the event

- Minimise risk of disease introduction through double fencing on boundaries, keeping vaccinations current.
- Any new arrivals on the property of origin should be kept away from other horses for at least 14 days.
- Observe good hygiene around horses, especially after handling other people's horses.
- Wash hands with soap and water, or use disinfectant hand solution immediately after handling horses, especially after contact with the mouth or nose.
- Consciously monitor your horse's health, especially in the 3-5 days leading up to an event.
- Check horses are eating and drinking normally or any change in behaviour.
- Check for any unusual nasal discharge or any coughing.
- Check for any signs of discomfort or unusual stance or weight shifting, swelling or lameness
- Check your horse's temperature for 3 days, before an event. (A horse's average normal temperature is between 37° and 38.5°C at rest.)
- Wash horse(s) before departure

At the event

- Take a thermometer with you to the event, to check the horse if it seems unwell.
- Do not share feed or water containers and do not use communal water troughs.
- Only share cleaned gear. (Bits should not be shared, or be cleaned very thoroughly if this is necessary.)
- If stabling is not allocated and is not full, leave an empty stall between your horses and those from other locations.
- If stables are full, assess the risk from nose to nose contact with horses from other locations, and consider erecting tarpaulins or some other physical barrier, if warranted.
- If your horse becomes unwell at the event, contact an event official.

2018 PHAA National Championship Show – Biosecurity Emergency contact information

In case of any emergency on the grounds please immediately contact an office official including:

- Show Manager – Shane Massingham
- Show Secretary –Carol Gleeson
- Show Official – Steven Conn
- Show Official – Sharon Woodhams

On location veterinary service contact:

Tamworth Equine Clinic

Calling a Vet to the event (requirements)

- If in any case of emergency, the vet is called to any horse for any reason on the ground, a show official must be informed.
- The vet and/or horse owner is required to check in with that show official or show office at the completion of consultation.
- An isolation stable may be available by contacting the Show and/or office manager only.

Confidentiality

All veterinary information will remain confidential between the Vet, horse owner/handlers and the official show committee of the 2017 PHAA National Championship Show unless in the instance of infectious disease where further action is required.

Further information

For your information please refer to the NSW DPI Hendra Fact Sheet found at

http://www.dpi.nsw.gov.au/data/assets/pdf_file/0019/310492/Hendra-Virus.pdf

For details on setting up a Biosecurity plan see the NSW Department of Primary Industries website information on Hendra -

<http://www.dpi.nsw.gov.au/agriculture/livestock/horses/health/general/horse-events-guidelines>

For General information on horses at: www.dpi.nsw.gov.au/agriculture/livestock/horses

**2018 Paint Horse National
Championships**

Horse Biosecurity Information

Please complete and return with your National Entries to the PHAA Ltd Office.
All information is required for each horse attending the event.

*****If you do not have a microchip number, please leave blank, If you do not have a PIC number, please provide a full street address*****

Horse: _____
Reg #: _____ Microchip #: _____
Pre Event Location: _____
PIC #: _____
Post Event Location: _____ PIC #: _____
Horse Owner(s): _____
Other Handlers: _____
Has this horse been vaccinated for HENDRA? _____
If Yes, Date of last Vaccine: _____

Horse: _____
Reg #: _____ Microchip #: _____
Pre Event Location: _____
PIC #: _____
Post Event Location: _____ PIC #: _____
Horse Owner(s): _____
Other Handlers: _____
Has this horse been vaccinated for HENDRA? _____
If Yes, Date of last Vaccine: _____

Horse: _____
Reg #: _____ Microchip #: _____
Pre Event Location: _____
PIC #: _____
Post Event Location: _____ PIC #: _____
Horse Owner(s): _____
Other Handlers: _____
Has this horse been vaccinated for HENDRA? _____
If Yes, Date of last Vaccine: _____

Horse: _____
Reg #: _____ Microchip #: _____
Pre Event Location: _____
PIC #: _____
Post Event Location: _____ PIC #: _____
Horse Owner(s): _____
Other Handlers: _____
Has this horse been vaccinated for HENDRA? _____
If Yes, Date of last Vaccine: _____

AELEC PIC - NH508378

Please copy page if you have more than 4 horses.

45th Paint Horse National Championships

21st to 28th April 2018 Entry Form

Please use a separate form for each Horse

\$36.00 per class for Horse/Amateur Events (**capped at \$300 for 10 or more**).
 \$20.00 per class for Youth Events (**capped at \$200**) Versatility Events \$30 plus class entry 4)
 Ranch Versatility \$110 plus class entry (4) Special feature events \$80 entry fee
 (Capped **events same horse and rider combinations**)

OFFICE USE ONLY:
 Entry No:

Horse: _____

PHAA No: _____ APHA Horse No: _____ APHA Member No: _____

Owner(s): _____ M/Ship No(s): _____

**Horse
 Event #**

Total for
 Horse Entry

Rider/Handler: _____ M/Ship No: _____

\$ _____

Rider/Handler: _____ M/Ship No: _____

Ranch Versatility Jnr Horse – classes 171, 175, 179, 181 -plus \$110

Ranch Versatility Snr Horse – classes 172, 176, 180, 182 -plus \$110

Yearling Versatility – classes 20, 43, 111, 114 – plus \$30

2 Year Old Versatility – classes 21, 44, 112, 115 - plus \$30

**Amateur
 Event #**

AMATEUR TEAMS SPECIAL EVENT: TEAM OF THREE

Each competitor to nominate for any 2 amateur classes \$10 per team member. AT - \$10

Total for
 Amateur Entry

\$ _____

Rider/Handler: _____ M/Ship No: _____

AO Team

SPECIAL FEATURE EVENTS: AO HUS – Class AF1

AO WESTERN PLEASURE – Class AF2

\$10
 \$80
 \$80

**Youth
 Event #**

YOUTH TEAMS SPECIAL EVENT: TEAM OF THREE

Each competitor to nominate for any 2 youth classes \$10 per team member. AT - \$10

Total for
 Youth Entry

\$ _____

Rider/Handler: _____ M/Ship No: _____

Youth Team

SPECIAL FEATURE EVENTS: YTH HUS – Class YF1

YTH WESTERN PLEASURE – Class YF2

\$10
 \$80
 \$80

Total for
 Class Entry

\$

2018 Paint Horse National Futurities

21st to 28th April 2018

<p>HALTER EVENTS RR PAINT HORSES ONLY A. Weanling Halter B. Yearling Halter C. 2 Year Old & Over Maturity</p> <p>PAINT BRED ONLY D. Paint Bred Weanling E. Paint Bred Yearling Halter F. Paint Bred 2 Year Old & Over Maturity</p> <p>FEATURES (banking detail only needed) YF1: Youth Hunter Under Saddle \$80 AF1: Amateur Hunter Under Saddle \$80 YF2: Youth Western Pleasure \$80 AF2: Amateur Western Pleasure \$80 (Don't enter on this form, see above)</p>	<p>PERFORMANCE FUTURITIES PAINT AND PAINT BRED HORSES G. Yearling Lungeline H. 2 Year old Lungeline I. Yearling Led trail J. 2 year old Led Trail K. Yearling Hunter in Hand L. 2 Year Old Hunter In Hand M. 3 Year Old & over Hunter In Hand N. 2 Year Old Western Pleasure O. 2 Year Old Hunter Under Saddle P. 2 Year Old Trail Q. 3 Year Old Western Pleasure R. 3 Year Old Hunter Under Saddle S. 3 Year Old Trail T. 4 Year Old & over Western Pleasure U. 4 Year Old & over Hunter Under Saddle V. 4 Year Old & over Trail</p>
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Show Rules

1. The Board reserves the right to cancel any futurity/classic event if there are insufficient numbers in the event.
2. All owners, riders and handlers must be current financial members of the PHAA Ltd.
3. All other rules will be as per Futurity Guidelines and the National Show Rules.

NO REFUNDS on any Payments except upon the death of a horse

Payments – Nominations and Late Entry

1. The nomination/entry fee for all Futurity events is \$220 and is payable any time up to the closing date of National Show entries.
2. **Late Nominations/Entry** – are permitted with a buy in fee \$100 payable prior to show commencement.

For payout please include banking details:

Account Name: _____

Account Number: _____ BSB: _____

Horse: _____ **PHAA No:** _____

Owner(s): _____ **M/Ship No(s):** _____

Event #

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Rider/Handler: _____ M/Ship No: _____

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Rider/Handler: _____ M/Ship No: _____

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Rider/Handler: _____ M/Ship No: _____

Total for
Futurity Entry
\$ _____

PHAA National Show Waiver & Competitor Declaration

In consideration for being permitted to participate in any way in horse sport activities and in particular the PHAA National Show, I, the person signing I accept, understand, acknowledge and accept that:

Horse sports are a dangerous recreational activity and horses can act in a sudden and unpredictable (changeable) way, especially if frightened or hurt.

There is a significant risk that serious **INJURY** or **DEATH** may result from horse sport activities.

I knowingly and freely assume all such risks, both known and unknown, and I **voluntarily PARTICIPATE** at my **OWN RISK** and assume sole responsibility for any injury, death or property damage I may suffer that arises from my participation in horse sport activities.

I understand and acknowledge the dangers associated with the consumption of alcohol or any mind altering drugs before and during the activities and I take full responsibility for any injury, loss or damage associated with their consumption. I agree not to drink alcohol or take drugs prohibited by law before or during any horse sports activities.

I agree to follow the directions of any event organiser or official and that any misconduct or refusal by me to follow any direction of any organiser or official can result in the **CANCELLATION** of my participation in the activities and my immediate removal from my horse **NO MATTER** where that may occur. I understand that any such non-compliance may result in injury, death and/or permanent disability as a result of my failure to comply.

I agree to wear a helmet at all times whilst riding where this is required under the relevant rules and regulations and agree that I am solely responsible for ensuring that whilst riding I wear a suitable helmet at all times where required under the relevant rules and regulations and take sole responsibility for my actions.

I have had sufficient opportunity to read this assumption of risk agreement, fully understand its terms and accept it freely and voluntarily.

Name of Member: _____

Signature of Member: _____

Date: _____

For Members of Minority Age (Under Age 18)

This is to certify that I, as a parent/guardian with legal responsibility for this participant/these participants, acknowledge, understand and accept **ALL OF THE ABOVE** and consent and agree to my minor child's/children's involvement or participation in horse sport activities.

Name of Youth _____

Signature of Youth _____

Date: _____

Name of Parent/Guardian _____

Signature of Parent Guardian _____

Date: _____

CONFIRMATION OF ENTRY

Total Entry Fees \$ _____

Make sure you transfer totals to the Entry form on page 17 from Pages:

21 – Class Entry,

22 – Futurity Entry

Entering Ranch Sorting – entries open approx **March 27th and close **April 21st** please enter via www.abcra.com.au**

Have you:

- Checked you are currently financial
- Attached copies of your horses PHAA Registration
- Attached copies of your horses APHA Registration **if applicable**
- Attached a copy of your current PHAA membership card
- Attached a copy of your APHA Membership Card **if applicable**
- Completed the Entry Forms – National Show, Futurity Event,
- Completed the Stabling Request on the Entry Page
- Transferred all sums to the Entry Page
- Checked eligibility for Travel Incentive
- Confirmed payment

Owners Declaration:

I/we hereby enter my/our horses in the show named on this entry form subject to the rules and regulations of the PHAA Ltd and which I/we agree to abide by. Upon request from Show Management I will furnish health certificates for each horse entered and understand that any horse which is found to have a contagious disease during the show will be dealt with under NSW DPI guidelines. All costs will be at the Owners Expense.

Signature: _____ Date: _____

Name: _____ Phone No: _____

Address: _____

Email: _____

Youth Name: _____ DOB: _____

**Entries may be handed over the counter, posted, faxed or
emailed to the PHAA.**

Address: 1A Sterling Street Dubbo

PO BOX 1008 DUBBO NSW 2830

Phone: 02 6884 5513 or Fax: 02 6884 5517

Email: NationalShowEntries@painthorse.net.au

CLOSING DATE - 23rd March 2018.

National Show Entries after the date incur a \$50 penalty fee per change.

